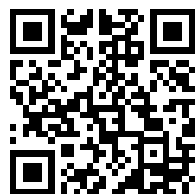

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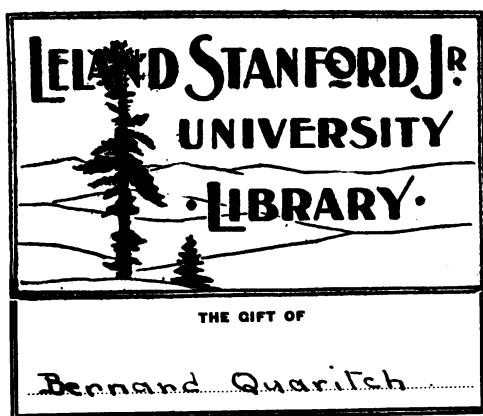
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| 651 WILLIAMSON (W.). <i>The BRITISH 'GARDENER. A Manual of Practical Instruction in Gardening.</i> 8vo., pp. vii, 410, illustrated; cloth (pub. 10s. 6d.) 1901 | 0 | 8 | 9 |
| 652 WILTON GARDEN. (<i>Engraved title, the words WILTON GARDEN enclosed within four ruled lines:</i>) <i>I</i> WILTON. GARDEN <i>Are to bee sould by Thomas Rowlett att his shoppe neare Temple Barre</i> (<i>Inscription at the head of the large folding view of the Garden:</i>) HORTVS PENBROCHIANVS <i>Le Jardin de Vuilton, Construiet Par Tres noble et tres puissant Seigneur PHILIPPE COMTE DE PENBROOKE ET MONGOMERI . . .</i> <i>Isaac de caus Inuent</i>
Oblong sm. folio, a perfect copy with but one exception (see below); the Osterley Park copy in old vellum; EXCESSIVELY RARE about 1640 | 50 | 0 | 0 |
| COLLATION: 1, engraved title (before the imprint); 2, engraved advertisement (in facsimile); 23-26, the plates (see Upcott). Plate 20 (the <i>Gladiator</i>) is before the inscription; a facsimile of the plate after the inscription, is added. | | | |
| It will be seen that for the preliminary leaf in facsimile the above copy would be absolutely perfect. The only perfect copy known is the one sold by me in 1895 for £63. The British Museum example has both the title and the engraved advertisement in MS. The Bindley copy which sold for £56. 10s. was also imperfect and had all the plates mounted. | | | |
| 653 WOOLRIDGE (J.). <i>Systema Horti-culturæ: or, The Art of Gardening . . .</i> 1700. Sm. 8vo., with copper engravings of Gardens and Fountains; old calf, with the Lilford book label, Robert Hogg's copy 1700 | 0 | 3 | 6 |

(f) Herbals

- 654 BRUNFELS. (*Title, within a large woodcut, with inscriptions:*) | HERBA-
| RVM | VIVAE EICONES | ad naturæ imitationem, summa cum | diligentia
& artificio effigiatae, | una cum EFFE- | CTIBVS earundem, in gratiam ue- |
teris illius, & iamiam renascentis | Herbariæ Medicinæ, | PER OTH.
BRVNF. | recens editæ. M.D.XXXII. | ¶ Quibus adiecta ad calcem, |
APPENDIX isagogica de usu & ad- | ministracione SIMPLICIVM. | Item
Index Contentorum singulorum. | Argentorati apud Ioannem Schottū,
cum | Cæs. Maiest. Priuilegio ad Sexennium. |
- (*Title, lines 1-4:*) | novi | herbarii | tomvs | ☞ II ☞ | (*Title, line 15:*) | M.D.XXXVI. |
- (*Title, lines 1-4:*) | TOMVS | HERBARII | OTHONIS BRVNFELSII | III |
(*Title, line 21:*) | M.D.XXXVI. |
- 3 vols. in 1, sm. folio, with a great number of fine woodcuts, the title mounted, some ll. stained and wormholed, yet nevertheless a sound copy; half calf; RARE
Strasbourg, 1532-36
Dr. Pulteney describes this book as being "the first Herbal with figures worthy of notice."

5 5 0

655 BUCH DER NATUR. (*Fol. 1, blank.*) (*Fol. 2a, line 1:*) | Das Register des büchs der natur. | (*Fol. 4a, line 1:*) | **E**ienach volget das büch der natur. das jnnhaltet. | (*Fol. 239b, lines 15-20:*) | **E**ie endet sich das büch der natur | dz getruckt vñ volendet hat Antho | nius Sorg. in der Kēyser lichen statt, | Augspurg. An mittwochē nächst | vo2 sant Jacobs tag. do man zalt nach | cristi gepurt. M.cccc.lxxxij. jar |

Sm. folio, 240 ll. (2 blank, of which one is torn), with ornamental initials and 12 fine full-page woodcuts in contemporary colouring; a large and sound copy in the original binding of bds. covered with stamped leather, neatly repaired (*Hain 4045*)

Augsburg, 1482 45 0 0

This book represents the knowledge of natural history which existed in Germany at the beginning of the fourteenth century worked up to date (1340) by Conrad von Magenbergh.

656 CLUSIUS. (*Title, within a framed compartment surrounded by portraits—Adam, Solomon, Theophrastus, and Dioscorides—etc., with inscriptions:*) | CAROLI CLVSI ATREBATIS, | . . . | . . . | . . . | . . . | RARIORVM PLANTARVM | HISTORIA. | . . . | ANTVERPIÆ | Ex officina Plantiniana | Apud Ioannem Moretum. | CIO.1001. | Folio, with a great number of woodcuts, but without De Gheyr's portrait of the author; in a fine old stamped leather binding, with the bookplate of C. van Hulthem Antwerp, 1601 0 16 0

657 — the same. Folio, LARGE PAPER, with the portrait; vellum 1601 1 1 0

658 — (*Title, within a framed compartment surrounded by allegorical figures, etc., with an inscription:*) | CAROLI CLVSII ATREBATIS, | . . . | EXOTICORVM | LIBRI DECIM: | . . . | . . . | . . . | ITEM | PETRI BELONII OBSERVATIONES, | eodem Carolo Clusio interprete. | . . . | Ex officina Plantiniana RAPHELENGII, 1605. | Folio, with a great number of woodcuts; calf (rebaked) *ibid.*, 1605 0 12 0

659 — the two preceding works. 1601-1605. — (*Title, within the framed compartment used for the "Historia," lines 1-3:*) | CAROLI CLVSII ATREBATIS | CVRE POSTERIORES, | (*On the bottom margin:*) | Ex officina Plantiniana Raphelengii, 1611 | — (*Title:*) | EVERARDI VORSTII | MEDICINÆ PROFESSORIS | Oratio funebris | IN OBITVM | V. N. ET CL. | CAROLI CLVSII | ATREBATIS. | Accesserunt | VARIORVM EPICEDIA. | (*Here a device with motto.*) | IN OFFICINA PLANTINIANA | RAPHELENGII. | 1611. | — in 2 vols., folio, old calf (rebaked) *ibid.*, 1601-1611 1 15 0

660 — the same. 2 vols., folio, a fine copy in old mottled calf gilt 1601-1611 2 2 0

661 CULPEPPER. (*Title, lines 1-6:*) | CULPEPER'S | ENGLISH PHYSICIAN; | AND COMPLETE | HERBAL. | TO WHICH ARE NOW FIRST ADDED, | Upwards of One Hundred additional Herbs. | (*Title, line 21:*) | By E. SIBLY . . . | (*P. iv, last line:*) | In the Year of Masonry 5798. | 2 vols. in 1, 4to., with 43 plates containing many hundred figures, those of Botany coloured; half calf 1798 0 16 0




662 — another edition. 4to., with portrait and 40 coloured plates containing numerous figures; calf 1814 0 8 6


663 DODOENS. (*Title, lines 1-5:*) | REMBERTI | DODONAEI MECHLINIEN | SIS MEDICI TRIVM PRIORVM DE | Stirpium historia Commentarium | imagines ad vium expressæ. | (*Title, lines 8-10:*) | ANTVERPIAE, | (*Here a ruled line.*) | Ex Officina Ioannis Loei. | Anno M. D. LIII. | — (*Title, lines 1-5:*) | POSTERIORVM TRIVM. | Remb. Dodonæi | MECHLINIENSIS MEDICI | CI DE STIRPIVM HISTORIA COM- | mentarium imagines . . . |

DODOENS, continued:—

£ s. d.

- (Title, lines 11-13:) | ANTVERPIÆ, | *Ex officina Ioannis Loei.* | Anno.
M. D. LIIII. |
- (Title, lines 1-5:) | Remberti Do- | DONAEI MECHLINI | ENSIS MEDICI,
DE FRV | *gum Historia,* | *Liber vnus.* | (Title, lines 10-11:) | ANTVERPIÆ.
| *Ex officina Ioannis Loei.* M. D. LII. |
- the two works in 1 vol., sm. 8vo., with portrait of Dodoens and in all
about 800 woodcuts, some contemporary annotations here and there; old
calf *Antwerp, 1553-54-52* 2 2 0
- The above are copies of the first two books issued by this celebrated botanist.
- 664 — (Title:) | FLORVM, ET | CORONARIARVM | ODORATARVMQVE | NONNVL
LARVM | HERBARVM | HISTORIA, | REMBERTO DODONÆO | Mechliniensi Medico
auctore. | (Here a device with inscription.) | ANTVERPIÆ, | *Ex officina*
Christophori Plantini, | M. D. LXXVIII. |
- Sm. 8vo., with numerous woodcuts, the title-page and A 2 mended,
1 cut coloured; old calf, rebacked *Antwerp, 1568* 0 8 6
- 665 — (Title:) | FLORVM, ET | CORONARIARVM | ODORATARVMQVE | NONNVL-
LARVM | HERBARVM | HISTORIA, | REMBERTO DODONÆO | Mechliniensi
Medico auctore. | ALTERA EDITIO. | (Here a device with inscription.) |
ANTVERPIÆ, | *Ex officina Christophori Plantini,* | M. D. LXIX. |
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large copy in the original vellum wrapper *ibid., 1569* 0 18 0
- 666 — (Title:) | PVRGANTIVM | ALIARVMQVE RO | FACIENTIVM, TVM ET |
Radicum, Conuoluulorum | ac deleteriarum herba- | rum historie |
LIBRI IIII. | REMBERTO DODONÆO Mechli- | niensi Medico auctore. | . . . |
. . . | . . . | . . . | (Here a device with inscription.) | ANTVERPIÆ, |
Ex officina Christophori Plantini | Architypographi Regij. | M. D.
LXXIIII. |
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original vellum wrapper *ibid., 1574* 0 0
- 667 — (Title:) | REMBERTI | DODONAEI | MECHLINIENSIS | MEDICI CÆSAREI |
STIRPIVM HISTORIAE | PEMPTADES SEX. | SIVE | LIBRI XXX. | (Here a device
with inscription.) | ANTVERPIÆ, | *Ex officina Christophori Plantini.* |
M. D. LXXXIII. |
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vellum binding *ibid., 1583* 1 12 6
- 668 — the same. Folio, in the old half binding 1583 1 16 0
- 669 — (Title, engraved, surrounded by allegorical figures etc. with inscrip-
tions:) | REMBERTI | DODONÆI | MECHLINIENSIS | MEDICI CÆSAREI |
STIRPIVM HISTORIÆ | PEMPTADES SEX | SIVE | LIBRI XXX. | Variè ab
Auctore, paullò ante | mortem, aucti & emendati. | ANTVERPIÆ | EX
OFFICINA PLANTINIANA | Apud Balthasarem et Ioannem Moretos. |
M. DC. XVI. |
- Folio, with numerous woodcuts, title mounted; half calf *ibid., 1616* 1 0 0
- 670 — (Title, within an elaborate woodcut with inscriptions, lines 1-6:) | A
NIEVE HERBALL, | OR HISTORIE OF PLANTES: | wherein is contayned | the
vvhole discourse and per- | fect description of all sortes of Herbes |
and Plantes . . . | (Title, lines 14-24:) | First set forth in the
Doutche or Almaine | tongue, by that learned D. Rembert Do- |
doens, Physitian to the Emperour: | And nowe first translated out of |
French into English, by Hen- | ry Lyte Esquyer. | AT LONDON | by me
Gerard Deuies. dwelling in | Pawles Churchyard at the signe | of the
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- 671 — (Title, engraved, with a view of a garden, portraits of Dodoens and
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volgens sijne latste herbeteringe: Met BIJVOEGSELS achter elck Capittel,
vvt verscheyden Crugdtbeschrijvers: | . . . | TOT LEYDEN, | Inde
Plantijnsche Druckerije | van | François van Ravelingen. | 1608. |
- Folio, with numerous woodcuts; hf. bd. *Leyden, 1608* 1 1 0

- 672 DURANTE. (*Title, lines 1-6 :*) | HERBARIO | NOVO | DI CASTORE DVRANTE | MEDICO, ET CITTADINO ROMANO. | Con Figure, che rappresentano le viue Piante, che nascono in tutta | Europa, & nell' Indie Orientali, & Occidentali. | (*Title, lines 15-16 :*) | IN VENETIA, | Appresso li Sessa. | MDCII. |
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- 674 ——— (*Title, lines 1-3 :*) | Leonharti Fuchsii | . . . DE STIRPIVM | historia cōmentariorum tomi viusē imagines . . | (*Title, lines 13-14 :*) | BASILEAE, | 1549. |
Sm. 8vo., with more than 500 fine woodcuts; in the original stamped binding, repaired, or in old vellum *ibid., 1549* 1 18 0
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- 676 GERARDE. (*Title, within an elaborate floral and allegorical design on copper, having at the foot a view of a garden :*) | THE | HERBALL | OR GENERALL | Historie of | Plantes. | Gathered by John Gerarde | of London Master in | CHIRVRGERIE. | Imprinted at London by | Iohn Norton. | 1597 | (*Colophon, within a woodcut border :*) | Imprinted at London by Edm. Bollifant, for Bonham and Iohn Norton. M.D.XCVII. |
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1633 10 10 0
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b2ynes, how a man | shall haue trewe knoweledge of all
seke- | nesses. | An expositioun of the wordes obscure and |
not well knowen. |  A Table, quickly to fynde Remedyes |
fo2 all dyseases, | God save the Kyng. | *Londini in edibus*
Thome Gybson. | ANNO. | M.D.XXXIX. |

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knife, brown morocco extra, line sides with corner acorns, by
Pratt

London, 1539 38 0 0

COLLATION: title, 1 l.; table, 3 ll.; A—Lc (2), in fours.

- 681 HORTUS SANITATIS. (Fol. 1a:) | *Ortus sanitatis.* |
(Fol. 453b, col. 2, lines 12-13:) | . *Jacobus meydenbach*
civis Mo | guntinus luculestissime impressit . . . | (Fol.
453b, col. 2, lines 22-23:) | . . . *in inclita | civitate*
Moguntina . . . | (Fol. 453b, col. 2, lines 34-35:) | *Anno*
salutis Millesimo Quadringente | simo Nonagesimo
p2imo . . . |

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genre drawing. There are, besides the illustrations of the herbal and
the animal kingdom, woodcuts of doctors and patients, and workmen
at their various labours, as well as incidental accessories in treatment
which raise this book beyond the ordinary level of an illustrated work
of popular science.

The colophon contains a contribution to the history of typography.
After mention of Mainz, it goes on with *in which most noble city was*
first invented this most subtle art and science of characterising or printing.
Meydenbach is believed to have been a son of the man (similarly
named) who cut the letters for the Psalter of 1457.

- 684 — (Fol. 1a:) | *Ortus Sanitatis.* | *De herbis et*
plantis. | *De Animalibus ⁊ reptilibus* | *De Avibus et*
volatilibus | *De Piscibus ⁊ natatilibus* (tibus | *De Lapidi-*
bis ⁊ in terre venis nascē | *De Urinis et earū speciebus* |

HORTUS SANITATIS, *continued*:—

£ s. d.

Tabula medicinalis Cum directo | rio generali per omnes tractatus. |

Sm. folio, 360 ll., double columns, with 3 large wood-engravings and hundreds of smaller woodcuts, a little wormed in places and an old MS. note on blank margin of fol. 1a, otherwise an excellent copy; old half calf (Hain 8941)

s. l. e. a., ? Cologne, Quentell, about 1490 18 18 0

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about 1490 27 10 0

686 ——— (Fol. 1a:) | Ortus Sanitatis | De herbis 7 plantis | De Animalibus 7 reptilibus | De Avibus 7 volatilibus | De Piscibus 7 natatilibus | De Lapidibus 7 in terre venis nasceti | De Urinis 7 earum speciebus | Tabula medicinalis Cum directo | rio generali per omnes tractatus |

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This and the preceding are of two almost identical issues. Mr. Proctor in his *Index to Early Printed Books* assigns them to the Second Press of Heinrich Quentell in Cologne.

687 ——— (Fol. 1a:) | Ortus Sa | nitatis. | De herbis 7 plantis. | De Animalibus 7 reptilibus | De Avibus 7 volatilibus. | De Piscibus 7 natatilibus. | De Lapidibus 7 in terre be | nis nascentibus. | De Urinis 7 ear speciebus. | De Facile acquisibilibus. | Tabula medicinalis cum di | recto | rio generali per om- | nes tractatus. | (The foregoing within a woodcut border.) (ff 5b:) | Impzessum Venetijs per Bernardinum Benalium: Et | Joannem de Cereto de Cridino alias Tacuinum. | Anno Domini . M.ccccx. Die. XX. Augusti. | . . . | . . . |

Small folio, double columns, one of the large, and nearly all of the small woodcuts engraved after the designs in the Cologne (?) issues, the two other large engravings being characteristic and imposing woodcuts of Italian origin; a clean and fresh copy in bds., vellum back

Venice, 1511 19 19 0

688 ——— the same. Sm. folio, a very large and fine copy in the original vellum

1511 26 10 0

- 689 JEROME OF BRUNSWICK. (*Fol. 1a, in red and black, lines 1-4:*) | **¶** The noble experyence of the vertuous | handyworke of surgeri p2actysyd & compyled by the moost | experte may-ster | Iherome of Brunswyke . . . | (*Fol. 78b, lines 8-10:*) | . . . **¶** Imp2ynted at London in | Southwarke | by Petrus Creueris. In the yere of our | lorde god. M. D. xxv. and | the. xxvi. day of Marche. |

Sm. folio, 78 ll., with woodcuts principally of Surgical Instruments and Operations, having two or three ll. mended, very early annotations on a few margins, and wormholes here and there, yet a tall and desirable copy; red morocco, blind tooled, silk linings

London, 1525 24 0 0

COLLATION: A—S, in fours; T, 6 ll.

At the end are inserted 15 ll. from an early edition of Vigon's Surgery.

- 690 ——— (*Fol. 1a, in red and black, lines 1-2:*) | The vertuose boke | Of Distyllacon of the waters of all maner of Herbes . . . | (*Fol. 137a, col. 2, lines 6-10:*) | **¶** Imp2ynted at London in the flete | strete by me Laurens And2ewe in | the sygne of the golden Crosse. In | the yere of our lorde. M. cccc. xxvii. | the. xxiii. daye of Ap2yll. |

Sm. folio, 137 (of 138) ll., with woodcuts principally of Herbs and Distilling Vessels, having 2 or 3 ll. mended, very early annotations on one or two of the margins, and 1 l. (G 4) wanting, yet a tall and desirable copy; green morocco, blind tooled, silk linings

London, 1527 25 0 0



COLLATION: A, 4 ll.; a—b, in sixes; c—d, in fours; e—f, in sixes; A—B, in fours; C, 6 ll.; D, 4 ll.; E, 6 ll.; F, 4 ll.; G, 5 (of 6) ll.; H, 4 ll.; I, 6 ll.; K, 4 ll.; L, 6 ll.; M, 4 ll.; N, 6 ll.; O, 4 ll.; P, 6 ll.; Q, 4 ll.; R, 6 ll.; S, 4 ll.; T, 4 ll.; U, 6 ll.; x, 4 ll.

- 691 LOBEL. (*Title, within three compartments of a large woodcut, with inscription:*) | PLANTARVM | SEV | STIRPIVM | HISTORIA, | MATTHIAE DE LOBEL | INSVLANI. | Cui annexum est ADVERSARIORVM | VOLVMEN. | Reliqua sequens pagina indicabit. | ANTVERPIÆ, | Ex officina Christophori | Plantini Architypographi | Regij. M. D. LXXVI. |

—— (*Title, within three compartments of a large woodcut:*) | NOVA | STIRPIVM | ADVERSARIA, | PERFACILIS VESTIGATIO, | LVCVLENTAQUE ACCESSIO AD | Priscorum, præsertim Dioscoridis, & Recentio- | rum, Materiam: | Auctoribus PETRO PENA | ET | MATTHIA DE LOBEL Medicis. | Quibus accessit Appendix cum Indice variarum | linguarum locupletissimo. | EODEM M. DE LOBEL AVCTORE. | Additis GVILLIELMI RONDELLETH ali- | quot Remediorum formulis, nunquam antehac | in lucem editis. | ANTVERPIÆ, | Apud Christophorum Plantinum | Architypographum Regium. | M. D. LXXVI. |

—— together, 2 vols., sm. folio, with hundreds of woodcuts; panelled calf

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- 692 ——— the same. 2 vols. in 1, folio, an extraordinary copy in the original blind-tooled sheepskin, arms in gilt on sides, with elaborately gilt and goffered edges, and “C  K  O 1587” on the upper cover, the lower cover damaged, with the fine bookplate of Johann Christop Harrer 1576

4 4 0

- 695 **MATTHIOLUS.** (*Title, surrounded by allegorical and other figures engraved on copper and having at the foot a view of a garden, lines 1-17:*) | PETRI ANDREÆ | MATTHIOLI | MEDICI CÆSAREI | ET FERDINANDI | Archiducis Austriæ, | OPERA | quæ extant omnia : | HOC EST, | *Commentarij in VI. libros Pedacij Dioscoridis | AnaZarbei de Medica materia :* | Adiectis in margine variis Græci textus lectionibus, ex anti- | quissimis Codicibus desumptis, qui Dioscoridis de- | prauatam lectionem restituunt : | *Nunc à | CASPARO BAVHINO . . . | . . . | Post diuersarum editionum collationem infinitis locis aucti :* | (*Title, line 32:*) | M. D. XCVIII. |
Folio, the most COMPLETE EDITION, nearly 1500 pp., with portrait of Bauhinus and innumerable woodcuts; vellum rebacked 1598 2 10 0
- 696 ——— (*Title, lines 1-10:*) | Petri Andreæ | MATTHIOLI | SENENSIS | Serenissimi Principis Ferdinandi | Archiducis Austriæ &c. | Medici, | COMMENTARIJ SECVNDO AVCTI, | IN LIBROS SEX PEDACII DIOSCORIDIS | ANAZARBEI DE MEDICA | MATERIA. | (*Title, lines 17-20:*) | VENETIIS, | In Officina Valgrisiana, | M D LIX. |
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